

LICEO SCIENTIFICO STATALE "G.PELLECCHIA"- CASSINO

PROGRAMMA LINGUA E LETTERATURA INGLESE ANNO SCOLASTICO 2021/2022

Classe: III sez.E

Docente: Carmen Tiribelli

Programma di lingua

Dal testo *Flash on English2- Paola Tite, Jane Bowie- Eli- Vol.2* sono state sviluppate 3 unità didattiche (from Unit 13 to unit 15), per completare il programma dello scorso anno e per rendere più omogeneo il livello di competenza linguistica della classe:

(reported speech and questions, reflexive pronouns, verb+infinitive/verb+ing, the passive, phrasal verbs.)

Programma di letteratura

Textbook: Performer Heritage, vol.1, M. Spiazzi, M. Tavella, M. Layton, ed. Zanichelli

THE ORIGINS

Historical and social overview

The Iberians: Stonehenge

The Celts

Boadicea, a famous Celtic queen.

The Roman occupation

The Anglo-Saxons

The Vikings (the mystery of 'Sutton Hoo')

Anglo-saxon literature: the 'scop'

Pagan epic poetry: the epic poem

"Beowulf": plot, themes, language, a perfect hero

"Beowulf and Grendel: the fight": translation and summary.

"**Beowulf's funeral**": text analysis

Clips from the film 'Beowulf', by Robert Zemeckis.

Language devices: kennings, alliterations, etc.

THE MIDDLE AGES

Historical and social overview

The Norman conquest: *the Domesday Book*

The feudal system

Legal institutions: ordeal, Trial by jury

Henry II: *the scutage* and Thomas à Becket

The first step towards Constitutional monarchy: the Magna Charta

The origins of the English Parliament: Simon de Monfort, Edward I

The Hundred Years' War

The Wars of the Roses

Social insight: How could an epidemic change society?: the effects of the Black Death, the decline of feudalism.

The Peasants' Revolt

Educazione Civica: What is democracy? Magna Charta and the fight for human rights,

Malala Yousafzai, Listening: her acceptance speech for Nobel Prize(2014)

The Medieval Ballad, the ballad through time.

"**Lord Randal**": text analysis, incremental repetition

"**Geordie**": text analysis, listening to Joan Baez's song, F. De Andrè

The medieval narrative poem

G. Chaucer, the father of English literature: life and works

"The Canterbury Tales": structure, plot, sources, themes (the universal journey of mankind)

Comparison between Chaucer and Boccaccio

"**The general prologue**": text analysis

"**The Prioress**": text analysis

THE RENAISSANCE: the Tudor Period

End of the Medieval system, The Tudors, The English Reformation, The Royal Fleet, From Edward VI to Mary I Tudor.

THE ELIZABETHAN AGE

Historical and social overview: Elizabeth I, Mary Queen of Scots, England and Spain, England and America(the sea-dogs),The Defeat of the Spanish Armada.

The Elizabethan world view: the chain of being, Humanism in a changing world, The English Renaissance.

The Sonnet: Petrarchan and Shakespearian sonnet

'I find no peace', by Sir Thomas Wyatt: text analysis

William Shakespeare: life and works. Shakespeare's universal genius.

Themes, style, structure of the Shakespearian sonnet. The 'fair youth' and 'the dark lady'

Shall I compare thee, by Shakespeare, text analysis.

My mistress' eyes, by Shakespeare, summary and translation.

Sono stati inoltre trattati nel corso dell'anno i seguenti argomenti di Educazione Civica: *What is democracy? Magna Charta and the fight for human rights*, nel Trimestre, *Common Law and the legal system in the U.K. the right to education:Malala Yousafzai, Listening: her acceptance speech for Nobel Prize(2014)* nel Pentamestre

Si consiglia nel periodo estivo di svolgere esercizi di reading e use of English sul testo di preparazione alle Prove Invalsi *Verso le prove nazionali di G. Da Villa-C.Sbarbada-C.Moore, ed. ELI*, ediz.2021, per consolidare la preparazione linguistica degli studenti (level B1 - B2).

Cassino, 3/06/2022

Prof.ssa Carmen Tiribelli